

Fusion Dance Presents....

Dream Big



IMPORTANT!

Picture times, recital schedule and parent meeting details enclosed!

Practice at the Rec Center

April 16th – 22nd at your regular practice times. NO COSTUMES!

Ballet Technique will meet the following times this week:

Ballet I: 4:30-5:00pm, Thursday, April 19th at the Rec Center.

Ballet II: 4:00-5:00, Thursday, April 19th at the Rec Center.

Ballet III: will not meet this week, you will meet the following week at your regular class time, Wednesday, April 25th from 8:00-9:00pm, plus Sunday, April 29th from 7:30-8:30pm at the studio.

Ballet IV: will not meet this week, you will meet the following week at your regular class time, Thursday, April 26th from 7:00-8:00pm, plus Sunday, April 29th from 7:30-8:30pm at the studio.

Dress Rehearsal

Recital A: Monday, May 7th – 6pm

Recital B: Tuesday, May 8th – 6pm

Recital

Recital A:

Thursday, May 10th – 7pm

Recital B:

Friday, May 11th – 7pm

Saturday, May 12th – 5pm

Sunday, May 13th – 1pm

Saturday, May 12th – 1pm

Sunday, May 13th – 5pm

Recital Schedule

Please remember when doing the recital schedule, we tried to fit everyone's needs. The recitals will NOT be able to be changed now that we have set them.

Recital A: the following groups will be performing in Recital A ONLY

Monday 4:00-5:30 (Ain't No Other Man, New York New York, Stand in the Light)

Monday 6:00-7:30 (Sweet Dreams, Am I Wrong, How to Save a Life)

Tuesday 5:00-6:00 (Better When I'm Dancing, Be Our Guest)

Tuesday 5:00-6:00 (You're Welcome, Route 66)

Tuesday 6:00-7:00 (Respect, Mamma I'm a Big Girl Now)

Wednesday 5:15-6:00 (Beauty and the Beast)

Wednesday 6:00-7:30 (Ain't Nobody, What Makes You Beautiful, Perfect)

Thursday 6:00-7:00 (I'm Still Standing, You're the One that I Want)

Thursday 6:00-7:15 (Boogie Woogie Bugle Boy, American Soldier)

Pom 6-7-8, Monday 8:00-8:30 (Bad)

Hip Hop 2-3, Monday 5:30-6:00 (Secret Life of Pets)

Hip Hop 4-5, Monday 7:00-7:30 (Boyfriend)

Hip Hop 6-7-8, Monday 7:30-8:00 (Transform Ya)

Boys Hip Hop, Wednesday 5:00-5:30

Recital B: the following groups will be performing in Recital B ONLY

Monday 4:30-6:00 (Ain't Nobody, What Makes You Beautiful, Perfect)

Tuesday 4:00-4:45 (Beauty and the Beast)

Tuesday 6:30-8:00 (Ain't No Other Man, New York New York, Stand in the Light)

Tuesday 7:00-8:30 (Applause, Can You Do This, Little Do You Know)

Wednesday 4:00-5:00 (I'm Still Standing, You're the One that I Want)

Wednesday 4:00-5:15 (Boogie Woogie Bugle Boy, American Soldier)

Wednesday 5:30-6:30 (You're Welcome, Route 66)

Wednesday 6:30-7:30 (Better When I'm Dancing, Be Our Guest)

Thursday 5:00-6:00 (Respect, Mamma I'm a Big Girl Now)

Pom K-1-2, Tuesday 4:30-5:00 (I Like to Move It)

Pom 3-4-5, Monday 7:30-8:00 (Whip It)

Hip Hop K-1, Tuesday 4:00-4:30 (Princesses of Hip Hop)

Tuesday Pointe, Tuesday 8:00-8:45 (Hallelujah)

Recital A & B: the following groups will be performing in BOTH Recital A & B

Monday 6:00-7:30 (Velocity, Sing Sing Sing, Higher Love)

Sunday 6:00-7:30 (Americano, You Make My Dreams Come True, Remember Me)

Sunday 6:00-7:30 (Another One Bites the Dust, Let's Go Crazy, The Cure)

Sunday Pointe, Sunday 4:15-5:00 (Peponi)

High School Pom, Sunday 5:00-5:30 (Jump)

High School Hip Hop, Sunday 5:30-6:00 (Big Rings)

All Competition Groups

Mommy & Me

Monday 5:30-6:00 will perform in the Sunday, 1pm recital (Recital A)

Tuesday 6:00-6:30 will perform in the Sunday, 5pm recital (Recital B)

There will be NO solos performing in recital due to the high number of soloists this year.

Please have ALL your accessories for your costumes ordered by the end of March for your items to come in for pictures on April 10th-12th and the 15th. All accessories (tights, earrings, necklace, shoe spray, etc...) that are needed are written in the costume book and can be ordered at our front desk.

Costumes

The remaining balances on costumes was due January 29^h. If you have not taken care of this, please do so ASAP. A 15% late fee will be automatically added to the remaining balance if not paid by **Thursday, February 9th**.

Picture Times

Pictures will be taken by *Photography by Fiscus* at the studio April 10th-12th and the 15th.

When your child is done with pictures they will head over to the Rec Center stage for practice.

Competition groups ONLY have pictures this week, they do NOT need to report to the Rec Center for practice afterwards.

Ballet Technique will meet the following times during Picture Week:

Ballet I: Monday, April 9th, 4:00-4:30pm at the studio

Ballet II: Monday, April 9th, 4:30-5:30pm at the studio

Ballet III & IV: Wednesday, April 11th, 8:00-9:00pm at the Rec Center

Monday, April 9th:

NO DANCE!

Tuesday, April 10th:

| | Picture Time: |
|---|---------------|
| Tuesday 4:00-4:30, Hip Hop K-1 (Princesses of Hip Hop) | 4:00 |
| Tuesday 4:00-4:45, 3 year olds (Beauty and the Beast) | 4:20 |
| Tuesday 4:30-5:00, Pom K-1-2 (I Like to Move It) | 4:40 |
| Tuesday 5:00-6:00, Preschool (You're Welcome, Route 66) | 5:00 |
| Tuesday 5:00-6:00, Ok-K (Better When I'm Dancing, Be Our Guest) | 5:20 |
| Tuesday 6:00-6:30, Mommy & Me (If You're Happy and You Know It) | 5:40 |
| Tuesday 6:00-7:00, K-1 st (Respect, Mamma I'm a Big Girl Now) | 6:00 |
| Monday 7:30-8:00, Pom 3-4-5 (Whip It) | 6:20 |
| Monday 5:30-6:00, Hip Hop 2-3 (Secret Life of Pets) | 6:40 |
| Monday 4:00-5:30, 4 th -5 th (Ain't No Other Man, New York New York, Stand in the Light) | 7:00 |
| Tuesday 6:30-8:00, 4 th -5 th (Ain't No Other Man, New York New York, Stand in the Light) | 7:20 |
| Tuesday 7:00-8:30, 3 rd -4 th (Applause, Can You Do This, Little Do You Know) | 7:40 |
| Tuesday 8:00-8:45, Pointe 1 (Hallelujah) | 8:00 |

Wednesday, April 11th:

| | Picture Time: |
|--|---------------|
| Wednesday 4:00-5:00, 2 nd -3 rd (Boogie Woogie Bugle Boy, American Soldier) | 4:00 |
| Wednesday 4:00-5:00, 1 st -2 nd (I'm Still Standing, You're the One That I Want) | 4:20 |
| Wednesday 5:00-5:30, Boys Hip Hop | 4:40 |
| Wednesday 5:15-6:00, 3 year olds (Beauty and the Beast) | 5:00 |
| Wednesday 5:30-6:30, Preschool (You're Welcome, Route 66) | 5:20 |
| Wednesday 6:30-7:30, Ok-K (Better When I'm Dancing, Be Our Guest) | 5:40 |

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| Monday 5:30-6:00, Mommy & Me (If You're Happy and You Know It) | 6:00 |
| Monday 7:00-7:30, Hip Hop 4 th -5 th (Boyfriend) | 6:20 |
| Monday 4:30-6:00, 5 th -6 th (Ain't Nobody, What Makes You Beautiful, Perfect) | 6:40 |
| Wednesday 6:00-7:30, 6 th -7 th (Ain't Nobody, What Makes You Beautiful, Perfect) | 7:00 |
| Wednesday 7:30-8:00, Competition Lyrical D (To Build a Home) | 7:20 |
| Monday 8:30-9:00, Competition Hip Hop C (Slay) | 7:40 |

| Thursday, April 12 th : | Picture Time: |
|---|---------------|
| Monday 4:00-4:30, Competition Hip Hop E (Trolls) | 4:00 |
| Thursday 4:00-4:30, Competition Jazz F (Material Girl) | 4:20 |
| Thursday 4:00-4:30, Competition Jazz E (Little Bitty Pretty One) | 4:40 |
| Thursday 4:30-5:00, Competition Jazz D (Sharp Dressed Man) | 5:00 |
| Monday 6:00-6:30, Competition Hip Hop D (Pep Talk) | 5:20 |
| Thursday 6:00-7:15, 2 nd -3 rd (Boogie Woogie Bugle Boy, American Soldier) | 5:40 |
| Thursday 5:00-6:00, K-1 st (Respect, Mamma I'm a Big Girl Now) | 6:00 |
| Thursday 6:00-7:00, 1 st -2 nd (I'm Still Standing, You're the One That I Want) | 6:20 |
| Monday 8:00-8:30, Pom 6-7-8 (Bad) | 6:40 |
| Monday 7:30-8:00, Hip Hop 6-7-8 (Transform Ya) | 7:00 |
| Monday 6:00-7:30, 7 th -8 th (Sweet Dreams, Am I Wrong, How to Save a Life) | 7:20 |
| Thursday 8:30-9:00, Competition Lyrical A (Dope) | 7:40 |
| Sunday 3:45-4:15, Competition Tap (Perm) | 8:00 |

| Sunday, April 15 th : | Picture Time: |
|--|---------------|
| Solos | 11:30 |
| Sunday 5:00-5:30, Competition Duets (Sinking Ship & The Aftermath) | 12:00 |
| Sunday 7:30-8:00, Competition Lyrical C (People Help the People) | 12:15 |
| Sunday 8:00-8:30, Competition Lyrical B (Flight) | 12:35 |
| Thursday 8:00-8:30, Competition Jazz A (Black Velvet) | 12:55 |
| Sunday 8:00-8:30, Competition Jazz C (The Way You Make Me Feel) | 1:15 |
| Sunday 8:30-9:00, Competition Jazz B (Mean What I Mean) | 1:35 |
| Monday 8:30-9:00, Competition Hip Hop B (Nonsense) | 1:55 |
| Sunday 7:30-8:00, Competition Hip Hop A (Birthday) | 2:15 |
| Sunday 4:15-5:00, Pointe 2 (Peponi) | 2:35 |
| Monday 6:00-7:30, 8 th -9 th (Velocity, Sing Sing Sing, Higher Love) | 2:55 |
| Sunday 5:00-5:30, High School Pom (Jump) | 3:15 |
| Sunday 5:30-6:00, High School Hip Hop (Big Rings) | 3:35 |
| Sunday 6:00-7:30, High School (Another One Bites the Dust, Let's Go Crazy, The Cure) | 3:55 |
| Sunday 6:00-7:30, High School (Americano, Make My Dreams Come True, Remember Me) | 4:15 |

All Sunday high school classes and the Monday 8th- 9th grade class will report to the Rec Center starting at 5:00pm to run their dances. NO COMPETITION GROUPS WILL REHEARSE THIS WEEK, only pictures.

Double Class Week

April 23rd-26th: During this week dancers will be attending class at their regular class time along with additional time. This gives students the opportunity to watch other dancers perform and help build confidence for the upcoming recital. The additional times will be given out at the parent meeting during watch week.

Easter Break

The studio will be closed Sunday, April 1st -Monday, April 2nd for Easter Break.
This follows the Carroll School District calendar.

Recital Tickets

Recital tickets will go on sale to dance families ONLY starting Monday, March 19th during regular business hours. You will be allowed to purchase any amount of tickets at this time. All remaining tickets will go on sale to the public on Monday, April 23rd.

Also, please know that your account must be paid in full before you can purchase tickets, this includes April, May, and any other outstanding balances. If you are enrolled in automatic withdrawal your April and May payments will come out as scheduled.

Finale Practice

All 75 minute and 90 minute classes will practice for finale at the Rec Center stage on Thursday, April 19th from 7:15-8:00pm.

Watch Week

Watch week will be held March 4th – 8th & March 12th – 15th.

Check the schedule below for your watch week and mark your calendars!

There will be a MANDATORY PARENT MEETING the last 10-15 minutes of each class during watch week to discuss recital costumes, costume accessories, hair, recital etiquette, etc.

If you cannot make it, please ASK ANOTHER PARENT to take notes for you!

Sunday, March 4th:

All Classes

Monday, March 5th:

4:00-5:30 (4th – 5th)

6:00-7:30 (7th – 8th)

5:30-6:00 (Hip Hop 2nd – 3rd)

7:30-8:00 (Hip Hop 6th - 7th - 8th)

8:00-8:30 (Pom 6th – 7th – 8th)

Tuesday, March 6th:

4:00-4:30 (Hip Hop K – 1st)

4:30-5:00 (Pom K – 1st – 2nd)

5:00-6:00 (Preschool)

6:00-7:00 (K – 1st)

7:00-8:30 (3rd – 4th)

Wednesday, March 7th:

4:00-5:00 (1st – 2nd)

5:00-5:30 (Boys Hip Hop)

5:30-6:30 (Preschool)

6:30-7:30 (OK – K)

Thursday, March 8th:

4:30-5:00 (Ballet Technique 1)

5:00-6:00 (K – 1st)

6:00-7:00 (1st – 2nd)

7:00-8:00 (Ballet Technique 4)

Monday, March 12th:

4:30-6:00 (5th – 6th)
6:00-7:30 (8th – 9th)
7:00-7:30 (Hip Hop 4th – 5th)
7:30-8:00 (Pom 3rd – 4th – 5th)

Tuesday, March 13th:

4:00-4:45 (3 – 4 year olds)
5:00-6:00 (OK – K)
6:30-8:00 (4th – 5th)
8:00-8:45 (Pointe 1)

Wednesday, March 14th:

4:00-5:15 (2nd – 3rd)
5:15-6:00 (3 – 4 year olds)
6:00-7:30 (6th – 7th)
8:00-9:00 (Ballet Technique 3)

Thursday, March 15th:

5:00-6:00 (Ballet Technique 2)
6:00-7:15 (2nd – 3rd)

Important Dates

March 4th – 8th & March 12th – 15th: Watch Week
March 19th: Recital Tickets on Sale at the Studio (Dance Families ONLY)
April 1st – 2nd: NO dance (Easter)
April 10th – 12th and 15th: Pictures with Fiscus Photography
April 16th – 19th and 22nd: Practice at the Rec Center
April 19th: Finale Practice 7:15-8:00pm (75-90 minute classes ONLY)
April 23rd: Recital Tickets on Sale to the PUBLIC
April 23rd-26th: Double Class Week
May 7th – 8th: Dress Rehearsal
May 10th – 13th: Recital